

# GLADSTONE GALLERY

Ben Luke, "The nine top exhibitions of 2023—and one absolute turkey," *The Art Newspaper*,  
December 5, 2023



THE ART NEWSPAPER

Year in Review 2023 // Comment

## The nine top exhibitions of 2023—and one absolute turkey

In 2023 the bar for shows was so high it was hard to choose the best. But which one was a stinker?

**Ben Luke**

5 December 2023

In terms of exhibitions, I doubt that there will be many better years in my lifetime than 2023. Among my highlights are some of the best shows I have ever seen—and there are many that narrowly missed the cut. Equally, I am not sure I will often be as dismayed as I was by my turkey of the year.

**Carrie Mae Weems: *Reflections for Now*, Barbican Art Gallery, London**



Carrie Mae Weems's *Untitled (Woman and Daughter with Make Up)* from the *Kitchen Table Series* (1990)  
© Carrie Mae Weems; Courtesy of the artist; Jack Shainman Gallery; New York / Galerie Barbara Thumm; Berlin

Weems's first major UK museum show was beautifully paced, reflecting her journey from the magnificent photographs of *The Kitchen Table Series* (1990), through to the seven-act panoramic video installation *The Shape of Things* (2021), much of it shot through with both longing and defiance.



**Artist interview**

## **Carrie Mae Weems: the photographer recreating and reframing famous historical moments**

Louisa Buck